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|-------------------------------|-------------------------------|-------------------------------|------------------------------|-----------------------------|
| <b>01</b>                     | <b>02</b>                     | <b>03</b>                     | <b>04</b>                    | <b>05</b>                   |
| Rene Mulcorps<br>m+h*         | Joni Sleg<br>3d design        | Sanne Karsenberg<br>fashion   | Marjke Brouwers<br>3d design | Nazli Marah<br>m+h*         |
| Eva Nip<br>3d design          | Joop Kramel<br>3d design      | Joan Krahn<br>m+h*            | Saku Pankkunen<br>m+h*       | DanLan<br>m+h*              |
| Rian van der<br>3d design     | Marjke Kalkhoven<br>3d design | Dimitri Koutoumpouris<br>m+h* | Marjke Dijkstra<br>fashion   | Tjib van Tjigt<br>3d design |
| Lotte van Loorhuijzen<br>m+h* | Carina Kruper<br>fashion      | Judith de Loof<br>fashion     | Wieteke Broothuis<br>m+h*    | Helma Soosa<br>m+h*         |
| Anna Zingales<br>fashion      | Lotte Woordenman<br>fashion   | El van der<br>fashion         |                              |                             |
| Janyke Heijmans<br>graphics   | Sanne Kramel<br>m+h*          |                               |                              |                             |

# 03

The apartment is deconstructed, sorted and archived into a library of raw materials for further re-use. New groups select from this resource and continue to sketch each other's ideas. Through the collaborative design processes we critically engage fashion's perceived frivolity, stimulating and facilitating social and political debate