

J. MORGAN PUETT - IAIN KERR
CORPORATE PARTNERS
JAMES WOODS WOOD

JAMIE L. GRACE, ABBY CUTZ, BARBARA BOT-
TINO, ROBIN RICHMOND, SPURSE, MARY
LARRIMORE, DANA SHERWOOD, THE
ADMINISTRATIVE DEPARTMENTS OF MASS
MOCA, THE AMERICAN TEXTILE HISTORY
MUSEUM, JASON SIMON, THE KANELOS
FAMILY, THE LATE DAN FAZEKASE, FRED
MAN DEROSA & RONDEAU, AND OTHERS



THE MULTIPLIED SUIT FOR THE DISCERNING
MAN, WOMAN, OR OTHER.

UNRAVEL IN PERFECT FITTING, EASE OF
HANDLING, QUICK ADJUSTMENT, GREAT
COMPLEXITY, AND GENERAL CONVENIENCE.
WE KINDLY REQUEST YOU TO COME TO BE
TOUCHED AND TITLED.
AGENTS WANTED EVERYWHERE.

WWW.THATWORDWHICHMEANS SMUGGLING ACROSS BORDERS INCORPORATED.COM
A CALL IS RESPECTFULLY SOLICITED.

THAT WORD WHICH MEANS SMUGGLING ACROSS BORDERS, INCORPORATED

THE MULTIPLIED SUIT

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UNRAVEL IN PERFECT FITTING, EASE OF HANDLING,
QUICK ADJUSTMENT, GREAT COMPLEXITY AND GENERAL CONVENIENCE

THE MULTIPLIED SUIT – A GARMENT WHICH IS AT ONCE A MULTIPLE, MULTIPLIED, AND MULTI-PIECED. THIS SUIT IS NOT A SET OF COMPLETE-INTO-THEMSELVES PIECES (THE JACKET, THE VEST, THE PANT) BUT A SUITE OF QUASI-PIECES THAT CAN CONSTANTLY DRIFT IN FORM AND COMPOSITION. MANY PIECES COME TOGETHER TO FORM A SKIRT WHICH BECOMES PANTS, PANTS BECOME A JACKET AND JACKET DRIFTS OFF ELSEWHERE. THESE PEICES IN WANDERING ACROSS OUR BODIES AND OUR DESIRES WANDER A LARGER TERRAIN OF THE FUTURES OF BUSSINESS PRACTICES (COROPARTE AND INCORPORATE IDENTITY), MASCULINITY, AND FORMS OF ENGAGEMENT.

THE SUIT'S PATTERNS ARE CONDENSATIONS OF A LARGE ARRAY OF FORCES. THE DESIGN PROCESS BEGINS BY FILTERING TOPOGRAPHICAL AND ARCHITECTURAL SPACES THROUGH EARLY AMERICAN FITTING SYSTEMS, THE DESIGN SYSTEM THEN PROCEEDS BY FUSING AND TRANSLATING HISTORIES OF THE MASCULINE, STYLE, AND REGION, (ETC.) WITH FILM TRANSCRIPTS AND HISTORICAL CORRESPONDENCES. ALL OF WHICH ALLOW THE FINAL SUIT TO BE AN ELEGANT AND FINELY CRAFTED MODULAR GARMENT CONSTANTLY SHIFTING AND SLIPPING THROUGH IDENTITIES – FROM JACKET TO SKIRT TO PANT TO AS YET UNRECOGNIZED FORMS OF ATTIRE...

DURING 2004 THE MULTIPLIED SUIT WAS BEING PRODUCED IN A SMALL SQUATTERS SHACK IN THE RUBBLE OF THE THIRD FLOOR GALLERIES OF MASS MOCA IN NORTH ADAMS. WITHIN THIS TRANSHISTORICAL DWELLING A MASTER TAILOR TOOK ORDERS AND ARRANGED CAREFUL TOUCHING AND FITTINGS. C

THAT WORD WHICH MEANS SMUGGLING ACROSS BORDERS, INCORPORATED IS A FORM OF BUSINESS PRACTICE DIRECTED TOWARDS EMERGENT AND RESPONSIVE FORMS OF SARTORIAL COMPOSURE AND BODILY ENVIRONMENTS. THIS PRACTICE WILL CONTINUALLY SHIFT AND TRANSFORM AS IT MOVES IT'S LOCATION FROM ONE SITE TO THE NEXT.

C/O MASS MOCA • 1040 MASS MOCA WAY
NORTH ADAMS, MASS. 01247
TEL:4136644481 • FAX:413-663-0548

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Berkshire Bank of North Adams, Mass. 01247

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